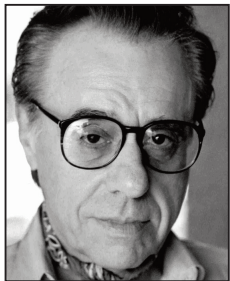


2012 OFFICIAL SCHEDULE



SEDONA INTERNATIONAL
FILM FESTIVAL
FEBRUARY 18 - 26, 2012

*145 of the BEST independent films from around the world,
filmmakers, parties and more!*



PETER BOGDANOVICH



LEA THOMPSON



PAUL SORVINO



MIRA SORVINO



DON BLACK



EMILIO ESTEVEZ



ELMO

Where Movies Rock!

SATURDAY, FEB. 18

SEDONA PERFORMING ARTS CENTER

3:00 p.m.

Prog. **001**

Sedona GREEN kickoff event
***Revenge of the
Electric Car***

*Film screening followed by a
Sustainable Solutions roundtable and
Q&A discussion.*

7:00 p.m.

Prog. **002**

Peter Bogdanovich presents
***The Last
Picture Show***

*Meet world-renowned, Academy-
Award nominated director Peter
Bogdanovich and enjoy this Oscar-
winning film on the big screen.
Bogdanovich will receive the festival's
Lifetime Achievement Award during
the Q&A discussion.*

MONDAY, FEB. 20

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	SEDONA ROUGE THEATRE
				<p>9:00 a.m. Prog. 011 Digital Dharma preceded by The Iron Bird TRT: 1:33, Exits: 10:33*</p>	
				<p>12:00 p.m. Prog. 012 Miss Representation preceded by Homecoming TRT: 1:57, Exits: 1:57*</p>	
				<p>3:00 p.m. Prog. 013 Finding Joe preceded by Christel Clear TRT: 1:37, Exits: 4:37*</p>	
<p>5:00 p.m. Prog. 014 L'Amour Fou TRT: 1:43, Exits: 6:43*</p>	<p>5:10 p.m. Prog. 017 The Robber preceded by Exquisite TRT: 1:41, Exits: 6:51*</p>		<p>5:00 p.m. Prog. 015 My Piece of the Pie TRT: 1:49, Exits: 6:49*</p>	<p>6:00 p.m. Prog. 018 Being Elmo With special guest — Elmo! TRT: 1:16, Exits: 7:16*</p>	<p>5:00 p.m. Prog. 016 So Right So Smart preceded by Chasing Water TRT: 1:45, Exits: 6:45*</p>
<p>8:00 p.m. Prog. 019 La Rafle TRT: 2:04, Exits: 10:04*</p>	<p>8:10 p.m. Prog. 022 Crash Film presentation and Q&A discussion with Oscar-winner Bobby Moresco TRT: 1:52, Exits: 10:02*</p>		<p>8:00 p.m. Prog. 020 Elena TRT: 1:49, Exits: 9:49*</p>		<p>8:00 p.m. Prog. 021 Windfall preceded by Farm to Trailer TRT: 1:40, Exits: 9:40*</p>

TUESDAY, FEB. 21

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	SEDONA ROUGE THEATRE
<p>9:00 a.m. Prog. 023</p> <p>When Cancer Returns: The Mary Schnack Story preceded by What if Cannabis Cured Cancer TRT: 1:40, Exits: 10:40*</p>	<p>9:10 a.m. Prog. 025</p> <p>The Stopwatch Gang preceded by The Legend of Pancho Barnes and the Happy Bottom Riding Club TRT: 1:46, Exits: 10:56*</p>	<p>9:20 a.m. Prog. 026</p> <p>Puzzle preceded by Lighthearted Boy TRT: 1:44, Exits: 11:04*</p>	<p>9:00 a.m. Prog. 024</p> <p>Free Workshop Screenwriting: From page to pitch to production TRT: 2:30, Exits: 11:30*</p>	<p>9:30 a.m. Prog. 027</p> <p>SCHOOL SCREENING: The Lost Medallion preceded by Flight of the Melvin TRT: 1:46, Exits: 11:16*</p>	
<p>12:00 p.m. Prog. 028</p> <p>Apache 8 preceded by We Are Not Extinct TRT: 1:50, Exits: 1:50*</p>	<p>12:10 p.m. Prog. 031</p> <p>The Loving Story preceded by Missile Crisis TRT: 1:33, Exits: 1:43*</p>	<p>12:20 p.m. Prog. 032</p> <p>Hermano TRT: 1:37, Exits: 1:57*</p>	<p>12:00 p.m. Prog. 029</p> <p>Elevate preceded by Play By Play TRT: 1:46, Exits: 1:46*</p>		<p>12:00 p.m. Prog. 030</p> <p>Crime After Crime preceded by Rosie Takes the Train TRT: 1:46, Exits: 1:46*</p>
<p>3:00 p.m. Prog. 033</p> <p>The Carrier TRT: 1:28, Exits: 4:28*</p>	<p>3:10 p.m. Prog. 036</p> <p>Close To Me TRT: 1:40, Exits: 4:50*</p>	<p>3:20 p.m. Prog. 037</p> <p>The Renaissance of Mata Ortiz preceded by Kaziah the Goat Woman TRT: 1:41, Exits: 5:01*</p>	<p>3:00 p.m. Prog. 034</p> <p>iThemba preceded by Deep Blue Breath TRT: 1:30, Exits: 4:30*</p>		<p>3:00 p.m. Prog. 035</p> <p>Sironia TRT: 1:44, Exits: 4:44*</p>
<p>6:00 p.m. Prog. 039</p> <p>The Wedding Party preceded by Cataplexy TRT: 1:45, Exits: 7:45*</p>	<p>6:10 p.m. Prog. 042</p> <p>The Women on the 6th Floor preceded by Everyone Says I Love You TRT: 1:50, Exits: 8:00*</p>	<p>6:20 p.m. Prog. 043</p> <p>An Ecology of Mind preceded by Marion Stoddart: The Work of 100 TRT: 1:30, Exits: 7:50*</p>	<p>6:00 p.m. Prog. 040</p> <p>Bobby Fischer Against the World preceded by The Sleepy Count TRT: 1:47, Exits: 7:47*</p>	<p>5:30 p.m. Prog. 038</p> <p>The Trouble with Cali With special guests — The Sorvino Family TRT: 1:30, Exits: 7:00*</p>	<p>6:00 p.m. Prog. 041</p> <p>Becoming Santa TRT: 1:37, Exits: 7:37*</p>
<p>9:00 p.m. Prog. 045</p> <p>Inuk preceded by Symmetry TRT: 1:48, Exits: 10:48*</p>	<p>9:10 p.m. Prog. 048</p> <p>The Heir Apparent: Largo Winch TRT: 1:48, Exits: 10:58*</p>	<p>9:20 p.m. Prog. 049</p> <p>An Encounter with Simone Weil preceded by We Shall Not Be Moved TRT: 1:36, Exits: 10:56*</p>	<p>9:00 p.m. Prog. 046</p> <p>Restoration TRT: 1:45, Exits: 10:45*</p>	<p>8:30 p.m. Prog. 044</p> <p>Cellmates preceded by Leviticus: God's Law TRT: 1:32, Exits: 10:02*</p>	<p>9:00 p.m. Prog. 047</p> <p>Wish Me Away TRT: 2:00, Exits: 11:00*</p>

WEDNESDAY, FEB. 22

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1

HARKINS 2

HARKINS 3

MARY D. FISHER THEATRE

SEDONA PERFORMING ARTS CENTER

SEDONA ROUGE THEATRE

9:00 a.m. Prog. 050

Holy Wars

preceded by
Wrigley and King

TRT: 1:31, Exits: 10:31*

9:10 a.m. Prog. 053

More Than Frybread

TRT: 1:42, Exits: 10:52*

9:20 a.m. Prog. 054

Quill

preceded by
White Space

TRT: 1:49, Exits: 11:09*

9:00 a.m. Prog. 051

Free Workshop

*Production Design:
Making the director's
vision come to life*

TRT: 2:30, Exits: 11:30*

9:30 a.m. Prog. 055

SCHOOL SCREENING:

Sophie

preceded by
My Hometown

TRT: 1:50, Exits: 11:20*

9:00 a.m. Prog. 052

Hot Coffee

TRT: 1:26, Exits: 10:26*

12:00 p.m. Prog. 056

To Sir, With Love

With special guest —
Oscar-winner Don Black

TRT: 1:45, Exits: 1:45*

12:10 p.m. Prog. 059

Brother's Keeper

TRT: 1:59, Exits: 2:09*

12:20 p.m. Prog. 060

Windfall

preceded by
Farm to Trailer

TRT: 1:40, Exits: 2:00*

12:00 p.m. Prog. 057

Granito

preceded by
Grandmothers

TRT: 1:29, Exits: 1:29*

12:00 p.m. Prog. 058

The Big Fix

TRT: 1:28, Exits: 1:28*

3:00 p.m. Prog. 061

Hud

CLASSIC FILM!

TRT: 1:52, Exits: 4:52*

3:10 p.m. Prog. 064

My Last Day Without You

preceded by
The Couple

TRT: 1:44, Exits: 4:54*

3:20 p.m. Prog. 065

Mulberry Child

preceded by
The Dancer

TRT: 1:37, Exits: 4:57*

3:00 p.m. Prog. 062

The Robber

preceded by
Exquisite

TRT: 1:41, Exits: 4:41*

3:00 p.m. Prog. 063

If a Tree Falls

preceded by
A Salton Soul

TRT: 1:38, Exits: 4:38*

6:00 p.m. Prog. 067

Wolves Unleashed

preceded by
*Anna, Emma
and the Condors*

TRT: 1:49, Exits: 7:49*

6:10 p.m. Prog. 070

Being Elmo

With special guest — Elmo!

TRT: 1:16, Exits: 7:26*

6:20 p.m. Prog. 071

Rumble of the Stones

TRT: 1:40, Exits: 8:00*

6:00 p.m. Prog. 068

Hermano

TRT: 1:37, Exits: 7:57*

5:30 p.m. Prog. 066

In Good Time: The Piano Jazz of Marian McPartland

TRT: 1:25, Exits: 6:55*

6:00 p.m. Prog. 069

Shorts Program 2: *Wondrous But Weird Shorts*

TRT: 1:44, Exits: 7:44*

9:00 p.m. Prog. 073

Turn Me On, Dammit!

preceded by
Love At First Sight

TRT: 1:31, Exits: 10:31*

9:10 p.m. Prog. 076

You've Been Trumped

preceded by
Among Giants

TRT: 1:49, Exits: 10:59*

9:20 p.m. Prog. 077

Acquainted With The Night

preceded by
The Mono Lake Story

TRT: 1:44, Exits: 11:04*

9:00 p.m. Prog. 074

Puzzle

preceded by
Lighthearted Boy

TRT: 1:44, Exits: 10:44*

8:00 p.m. Prog. 072

Wednesday Jazz Stretch: *Brubeck Brothers Live Jazz Concert!*

TRT: 1:30, Exits: 9:30*

9:00 p.m. Prog. 075

The Dream Play

preceded by
*A Finger, Two Dots
Then Me*

TRT: 1:45, Exits: 10:45*

THURSDAY, FEB. 23

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	SEDONA ROUGE THEATRE
<p>9:00 a.m. Prog. 078</p> <p>Stories of Courage: From the Ground Up, The Sea Is All I Know and In Times of War</p> <p>TRT: 1:30, Exits: 10:30*</p>	<p>9:10 a.m. Prog. 081</p> <p>The Athlete preceded by Apricots</p> <p>TRT: 1:52, Exits: 11:02*</p>	<p>9:20 a.m. Prog. 082</p> <p>The Activist Within preceded by The Maiden and the Princess</p> <p>TRT: 1:21, Exits: 10:41*</p>	<p>9:00 a.m. Prog. 079</p> <p>Free Workshop Women Documentary Filmmakers</p> <p>TRT: 2:30, Exits: 11:30*</p>	<p>9:30 a.m. Prog. 083</p> <p>SCHOOL SCREENING: 25 Hill</p> <p>TRT: 1:30, Exits: 11:00*</p>	<p>9:00 a.m. Prog. 080</p> <p>So Right So Smart preceded by Chasing Water</p> <p>TRT: 1:45, Exits: 10:45*</p>
<p>12:00 p.m. Prog. 084</p> <p>With Great Power: The Stan Lee Story preceded by Unheralded</p> <p>TRT: 1:48, Exits: 1:48*</p>	<p>12:10 p.m. Prog. 087</p> <p>Restoration</p> <p>TRT: 1:45, Exits: 1:55*</p>	<p>12:20 p.m. Prog. 088</p> <p>The Renaissance of Mata Ortiz preceded by Kaziah the Goat Woman</p> <p>TRT: 1:41, Exits: 2:01*</p>	<p>12:00 p.m. Prog. 085</p> <p>ENCORE SCREENING: Pray the Devil Back to Hell</p> <p>TRT: 1:12, Exits: 1:12*</p>		<p>12:00 p.m. Prog. 086</p> <p>An Ecology of Mind preceded by Marion Stoddart: The Work of 100</p> <p>TRT: 1:30, Exits: 1:30*</p>
<p>3:00 p.m. Prog. 089</p> <p>Summertime CLASSIC FILM!</p> <p>TRT: 1:40, Exits: 4:40*</p>	<p>3:10 p.m. Prog. 092</p> <p>The Whale</p> <p>TRT: 1:29, Exits: 4:39*</p>	<p>3:20 p.m. Prog. 093</p> <p>Inuk preceded by Symmetry</p> <p>TRT: 1:48, Exits: 5:08*</p>	<p>3:00 p.m. Prog. 090</p> <p>Diamonds Are Forever With special guest — Oscar-winner Don Black</p> <p>TRT: 2:00, Exits: 5:00*</p>		<p>3:00 p.m. Prog. 091</p> <p>Bobby Fischer Against the World preceded by The Sleepy Count</p> <p>TRT: 1:47, Exits: 4:47*</p>
<p>6:00 p.m. Prog. 095</p> <p>Shorts Program 1: Just Great Shorts</p> <p>TRT: 1:35, Exits: 7:35*</p>	<p>6:10 p.m. Prog. 098</p> <p>The Way</p> <p>TRT: 1:55, Exits: 8:05*</p>	<p>6:20 p.m. Prog. 099</p> <p>Elevate preceded by Play By Play</p> <p>TRT: 1:46, Exits: 8:06*</p>	<p>6:00 p.m. Prog. 096</p> <p>The Carrier</p> <p>TRT: 1:28, Exits: 7:28*</p>	<p>5:30 p.m. Prog. 094</p> <p>The Trouble with the Truth With special guest — Lea Thompson</p> <p>TRT: 1:36, Exits: 7:06*</p>	<p>6:00 p.m. Prog. 097</p> <p>Finding Joe preceded by Christel Clear</p> <p>TRT: 1:37, Exits: 7:37*</p>
<p>9:00 p.m. Prog. 101</p> <p>Shuffle preceded by Time Freak</p> <p>TRT: 1:33, Exits: 10:33*</p>	<p>9:10 p.m. Prog. 104</p> <p>The Wedding Party preceded by Cataplexy</p> <p>TRT: 1:45, Exits: 10:55*</p>	<p>9:20 p.m. Prog. 105</p> <p>Holy Wars preceded by Wrigley and King</p> <p>TRT: 1:31, Exits: 10:51*</p>	<p>9:00 p.m. Prog. 102</p> <p>Nicky's Family preceded by Two</p> <p>TRT: 1:44, Exits: 10:44*</p>	<p>8:30 p.m. Prog. 100</p> <p>Carol Channing: Larger Than Life</p> <p>TRT: 1:23, Exits: 9:53*</p>	<p>9:00 p.m. Prog. 103</p> <p>Losing Control preceded by Bread & Kisses</p> <p>TRT: 1:44, Exits: 10:44*</p>

FRIDAY, FEB. 24

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	SEDONA ROUGE THEATRE
<p>9:00 a.m. Prog. 106</p> <p>The Women on the 6th Floor preceded by Everyone Says I Love You TRT: 1:50, Exits: 10:50*</p>	<p>9:10 a.m. Prog. 109</p> <p>Happy, Happy preceded by The Road Home TRT: 1:49, Exits: 10:59*</p>	<p>9:20 a.m. Prog. 110</p> <p>Cracks TRT: 1:44, Exits: 11:04*</p>	<p>9:00 a.m. Prog. 107</p> <p>Free Workshop Music and Lyrics in the Movies TRT: 2:30, Exits: 11:30*</p>	<p>9:30 a.m. 111</p> <p>SCHOOL SCREENING: Miss Representation preceded by Homecoming TRT: 1:57, Exits: 11:27*</p>	<p>9:00 a.m. Prog. 108</p> <p>Wolves Unleashed preceded by Anna, Emma and the Condors TRT: 1:49, Exits: 10:49*</p>
<p>12:00 p.m. Prog. 112</p> <p>Lula, Son of Brazil TRT: 2:08, Exits: 2:08*</p>	<p>12:10 p.m. Prog. 115</p> <p>Jun-Ai TRT: 1:50, Exits: 2:00*</p>	<p>12:20 p.m. Prog. 116</p> <p>Stitched, The Film preceded by Tina Mion - Behind the Studio Door TRT: 1:38, Exits: 1:58*</p>	<p>12:00 p.m. Prog. 113</p> <p>Born Free With special guest — Oscar-winner Don Black TRT: 1:35, Exits: 1:35*</p>		<p>12:00 p.m. Prog. 114</p> <p>You've Been Trumped preceded by Among Giants TRT: 1:49, Exits: 1:49*</p>
<p>3:00 p.m. Prog. 117</p> <p>All About Eve CLASSIC FILM! TRT: 2:18, Exits: 5:18*</p>	<p>3:10 p.m. Prog. 120</p> <p>Becoming Santa TRT: 1:37, Exits: 4:47*</p>	<p>3:20 p.m. Prog. 121</p> <p>Acquainted With The Night preceded by The Mono Lake Story TRT: 1:44, Exits: 5:04*</p>	<p>3:00 p.m. Prog. 118</p> <p>Hot Coffee TRT: 1:26, Exits: 4:26*</p>		<p>3:00 p.m. Prog. 119</p> <p>More Than Frybread TRT: 1:42, Exits: 4:42*</p>
<p>6:00 p.m. Prog. 123</p> <p>Annabelle & Bear preceded by The Mirror TRT: 1:47, Exits: 7:47*</p>	<p>6:10 p.m. Prog. 126</p> <p>Close To Me TRT: 1:40, Exits: 7:50*</p>	<p>6:20 p.m. Prog. 127</p> <p>Granito preceded by Grandmothers TRT: 1:29, Exits: 7:49*</p>	<p>6:00 p.m. Prog. 124</p> <p>The Loving Story preceded by Missile Crisis TRT: 1:33, Exits: 7:33*</p>	<p>5:30 p.m. Prog. 122</p> <p>The Trouble with Cali With special guests — The Sorvino Family TRT: 1:30, Exits: 7:00*</p>	<p>6:00 p.m. Prog. 125</p> <p>Apache 8 preceded by We Are Not Extinct TRT: 1:50, Exits: 7:50*</p>
<p>9:00 p.m. Prog. 129</p> <p>Shorts Program 2: Wondrous But Weird Shorts TRT: 1:44, Exits: 10:44*</p>	<p>9:10 p.m. Prog. 132</p> <p>Sironia TRT: 1:44, Exits: 10:54*</p>	<p>9:20 p.m. Prog. 133</p> <p>Cellmates preceded by Leviticus: God's Law TRT: 1:32, Exits: 10:52*</p>	<p>9:00 p.m. Prog. 130</p> <p>If a Tree Falls preceded by A Salton Soul TRT: 1:38, Exits: 10:38*</p>	<p>8:30 p.m. Prog. 128</p> <p>TBA To Be Announced</p>	<p>9:00 p.m. Prog. 131</p> <p>Brother's Keeper TRT: 1:59, Exits: 10:59*</p>

SATURDAY, FEB. 25

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	SEDONA ROUGE THEATRE
<p>9:00 a.m. Prog. 134</p> <p>25 Hill</p> <p>TRT: 1:30, Exits: 10:30*</p>	<p>9:10 a.m. Prog. 138</p> <p>Shorts Program 1: Just Great Shorts</p> <p>TRT: 1:35, Exits: 10:45*</p>	<p>9:20 a.m. Prog. 139</p> <p>Elena</p> <p>TRT: 1:49, Exits: 11:09*</p>	<p>9:00 a.m. Prog. 135</p> <p>An Encounter with Simone Weil preceded by We Shall Not Be Moved</p> <p>TRT: 1:36, Exits: 10:36*</p>	<p>9:00 a.m. Prog. 136</p> <p>TBA To Be Announced</p>	<p>9:00 a.m. Prog. 137</p> <p>The Lost Medallion preceded by Flight of the Melvin</p> <p>TRT: 1:46, Exits: 10:46*</p>
<p>12:00 p.m. Prog. 140</p> <p>Quill preceded by White Space</p> <p>TRT: 1:49, Exits: 1:49*</p>	<p>12:10 p.m. Prog. 144</p> <p>La Rafle</p> <p>TRT: 2:04, Exits: 2:14*</p>	<p>12:20 p.m. Prog. 145</p> <p>Nicky's Family preceded by Two</p> <p>TRT: 1:44, Exits: 2:04*</p>	<p>12:00 p.m. Prog. 141</p> <p>Mulberry Child preceded by The Dancer</p> <p>TRT: 1:37, Exits: 1:37*</p>	<p>12:00 p.m. Prog. 142</p> <p>Stitched, The Film preceded by Tina Mion - Behind the Studio Door</p> <p>TRT: 1:38, Exits: 1:38*</p>	<p>12:00 p.m. Prog. 143</p> <p>Sophie preceded by My Hometown</p> <p>TRT: 1:50, Exits: 1:50*</p>
<p>3:00 p.m. Prog. 146</p> <p>Jun-Ai</p> <p>TRT: 1:50, Exits: 4:50*</p>	<p>3:10 p.m. Prog. 150</p> <p>The Trouble with the Truth With special guest — Lea Thompson</p> <p>TRT: 1:36, Exits: 4:46*</p>	<p>3:20 p.m. Prog. 151</p> <p>Wish Me Away</p> <p>TRT: 2:00, Exits: 5:20*</p>	<p>3:00 p.m. Prog. 147</p> <p>Shuffle preceded by Time Freak</p> <p>TRT: 1:33, Exits: 4:33*</p>	<p>3:00 p.m. Prog. 148</p> <p>The Whale</p> <p>TRT: 1:29, Exits: 4:29*</p>	<p>3:00 p.m. Prog. 149</p> <p>Stories of Courage: From the Ground Up, The Sea Is All I Know and In Times of War</p> <p>TRT: 1:30, Exits: 4:30*</p>
<p>6:00 p.m. Prog. 152</p> <p>Losing Control preceded by Bread & Kisses</p> <p>TRT: 1:44, Exits: 7:44*</p>	<p>6:10 p.m. Prog. 156</p> <p>Close Encounters of the Third Kind Special dedication tribute to Frank Warner</p> <p>TRT: 1:50, Exits: 8:00*</p>	<p>6:20 p.m. Prog. 157</p> <p>The Dream Play preceded by A Finger, Two Dots Then Me</p> <p>TRT: 1:45, Exits: 8:05*</p>	<p>6:00 p.m. Prog. 153</p> <p>The Activist Within preceded by The Maiden and the Princess</p> <p>TRT: 1:21, Exits: 7:21*</p>	<p>6:00 p.m. Prog. 154</p> <p>The Way</p> <p>TRT: 1:55, Exits: 7:55*</p>	<p>6:00 p.m. Prog. 155</p> <p>With Great Power: The Stan Lee Story preceded by Unheralded</p> <p>TRT: 1:48, Exits: 7:48*</p>
<p>9:00 p.m. Prog. 158</p> <p>Crime After Crime preceded by Rosie Takes the Train</p> <p>TRT: 1:46, Exits: 10:46*</p>	<p>9:10 p.m. Prog. 162</p> <p>Turn Me On, Dammit! preceded by Love At First Sight</p> <p>TRT: 1:31, Exits: 10:41*</p>	<p>9:20 p.m. Prog. 163</p> <p>The Stopwatch Gang preceded by The Legend of Pancho Barnes and the Happy Bottom Riding Club</p> <p>TRT: 1:46, Exits: 11:06*</p>	<p>9:00 p.m. Prog. 159</p> <p>The Athlete preceded by Apricots</p> <p>TRT: 1:52, Exits: 10:52*</p>	<p>9:00 p.m. Prog. 160</p> <p>TBA To Be Announced</p>	<p>9:00 p.m. Prog. 161</p> <p>My Last Day Without You preceded by The Couple</p> <p>TRT: 1:44, Exits: 10:44*</p>

SUNDAY, FEB. 26

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	SEDONA ROUGE THEATRE
<p>9:00 a.m. Prog. 164</p> <p><i>Lula, Son of Brazil</i></p> <p>TRT: 2:08, Exits: 11:08*</p>	<p>9:10 a.m. Prog. 167</p> <p><i>Annabelle & Bear</i> preceded by <i>The Mirror</i></p> <p>TRT: 1:47, Exits: 10:57*</p>	<p>9:20 a.m. Prog. 168</p> <p><i>My Piece of the Pie</i></p> <p>TRT: 1:49, Exits: 11:09*</p>	<p>9:00 a.m. Prog. 165</p> <p><i>L'Amour Fou</i></p> <p>TRT: 1:43, Exits: 10:43*</p>	<p>10:00 a.m. Prog. 169</p> <p>FESTIVAL AWARDS CEREMONY</p>	<p>9:00 a.m. Prog. 166</p> <p><i>Carol Channing: Larger Than Life</i></p> <p>TRT: 1:23, Exits: 10:23*</p>
<p>12:00 p.m. Prog. 170</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>	<p>12:10 p.m. Prog. 174</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>	<p>12:20 p.m. Prog. 175</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>	<p>12:00 p.m. Prog. 171</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>	<p>12:00 p.m. Prog. 172</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>	<p>12:00 p.m. Prog. 173</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>
<p>3:00 p.m. Prog. 176</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>	<p>3:10 p.m. Prog. 180</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>	<p>3:20 p.m. Prog. 181</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>	<p>3:00 p.m. Prog. 177</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>	<p>3:00 p.m. Prog. 178</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>	<p>3:00 p.m. Prog. 179</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>
<p>6:00 p.m. Prog. 182</p> <p><i>Closing Night Film WUTHERING HEIGHTS</i></p> <p>TRT: 2:09, Exits: 8:09*</p>	<p>6:10 p.m. Prog. 186</p> <p><i>Closing Night Film A DANGEROUS METHOD</i></p> <p>TRT: 1:39, Exits: 7:49*</p>	<p>6:10 p.m. Prog. 187</p> <p><i>Closing Night Film A DANGEROUS METHOD</i></p> <p>TRT: 1:39, Exits: 7:49*</p>	<p>6:00 p.m. Prog. 183</p> <p><i>Oscars on the Rocks</i> Watch the Academy Awards Live Presentation</p>	<p>6:00 p.m. Prog. 184</p> <p>TBA To Be Announced</p>	<p>6:00 p.m. Prog. 185</p> <p><i>Oscars on the Rocks</i> Watch the Academy Awards Live Presentation</p>