

# SUNDAY, FEB. 21

## HARKINS 1

## HARKINS 2

5:00 p.m. Program 1

**Gigante**  
preceded by  
**Grande Drip**

TRT: 1:45, Exits: 6:45\*

5:00 p.m. Program 2

**Rising: The Art of John Waddell**  
and conversation with Waddell

TRT: 1:30, Exits: 6:30\*

7:30 p.m. Program 3

**Blood Into Wine**  
hosted by  
Maynard James Keenan

TRT: 1:36, Exits: 9:06\*

7:30 p.m. Program 4

**Blood Into Wine**  
hosted by  
Maynard James Keenan

TRT: 1:36, Exits: 9:06\*

# MONDAY, FEB. 22

## HARKINS 1

## HARKINS 2

5:00 p.m. Program 5

**Terra Madre**  
preceded by  
**Common Ground**

TRT: 1:49, Exits: 6:49\*

5:00 p.m. Program 6

**Troubled Water**

TRT: 2:00, Exits: 7:00\*

7:30 p.m. Program 7

**Special FREE Event:**  
**SEDONA GREEN KICK-OFF**  
*Pachamama Alliance*  
*Presentation with Neal Rogin*  
*and Mark Dubois*

TRT: 1:30, Exits: 9:00\*

7:30 p.m. Program 8

**Waking Sleeping Beauty**

TRT: 1:26, Exits: 8:56\*

# TUESDAY, FEB. 23

\*TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests.  
Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	HARKINS 4	HARKINS 5	HARKINS 6	SEDONA ROUGE THEATRE	STUDIO LIVE THEATRE
<p><b>1:00 p.m.</b> Program 9</p> <p><b>Burma VJ</b> preceded by <b>Out of Infamy</b> TRT: 1:42, Exits: 2:42*</p>	<p><b>1:05 p.m.</b> Program 10</p> <p><b>Barking Water</b> preceded by <b>U (Uranium)</b> TRT: 1:36, Exits: 2:41*</p>			<p><b>1:15 p.m.</b> Program 11</p> <p><b>Soundtracker</b> preceded by <b>A Time Comes</b> TRT: 1:48, Exits: 3:03*</p>	<p><b>1:20 p.m.</b> Program 12</p> <p><b>Caught in the Act</b> preceded by <b>Streetcar</b> TRT: 1:45, Exits: 3:05*</p>		
<p><b>3:35 p.m.</b> Program 13</p> <p><b>Welcome</b> TRT: 1:45, Exits: 5:20*</p>	<p><b>3:40 p.m.</b> Program 14</p> <p><b>Which Way Home</b> preceded by <b>Ronan's Escape</b> TRT: 1:38, Exits: 5:18*</p>			<p><b>3:50 p.m.</b> Program 16</p> <p><b>Art &amp; Copy</b> preceded by <b>Frequent Flyer</b> TRT: 1:50, Exits: 5:40*</p>	<p><b>3:45 p.m.</b> Program 15</p> <p><b>Lion's Den</b> TRT: 1:53, Exits: 5:38*</p>	<p><b>4:00 p.m.</b> Program 17</p> <p><b>The Ghost Mountain Experiment</b> with <b>Twenty Five Hundred &amp; One</b> TRT: 1:44, Exits: 5:44*</p>	
<p><b>6:10 p.m.</b> Program 19</p> <p><b>A Shine of Rainbows</b> TRT: 1:40, Exits: 7:50*</p>	<p><b>6:15 p.m.</b> Program 20</p> <p><b>Saving Grace B. Jones</b> TRT: 2:00, Exits: 8:15*</p>			<p><b>6:05 p.m.</b> Program 18</p> <p><b>The Red Machine</b> preceded by <b>Daughters</b> TRT: 1:34, Exits: 7:39*</p>	<p><b>6:25 p.m.</b> Program 21</p> <p><b>Bob &amp; Jack's 52-Year Adventure</b> preceded by <b>Hide and You Can't Curry Love</b> TRT: 1:24, Exits: 7:49*</p>	<p><b>6:45 p.m.</b> Program 22</p> <p><b>Brief Interviews with Hideous Men</b> preceded by <b>Horn Dog</b> and <b>3 Wheels</b> TRT: 1:42, Exits: 8:22*</p>	
<p><b>8:45 p.m.</b> Program 25</p> <p><b>A Swedish Midsummer Sex Comedy</b> preceded by <b>Cupid</b> TRT: 1:40, Exits: 10:25*</p>	<p><b>9:15 p.m.</b> Program 26</p> <p><b>In the Loop</b> TRT: 1:46, Exits: 11:01*</p>			<p><b>8:25 p.m.</b> Program 23</p> <p><b>Uncertainty</b> preceded by <b>Make A Mate</b> TRT: 1:49, Exits: 10:14*</p>	<p><b>8:40 p.m.</b> Program 24</p> <p><b>Made in China</b> preceded by <b>True Beauty This Night</b> TRT: 1:37, Exits: 10:17*</p>		

# WEDNESDAY, FEB. 24

\* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests.  
Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	HARKINS 4	HARKINS 5	HARKINS 6	SEDONA ROUGE THEATRE	STUDIO LIVE THEATRE
<p><b>9:00 a.m.</b> Program 27</p> <p><i>The Magistical</i> preceded by <i>JET (Junior Extra-Terrestrial)</i> TRT: 1:44, Exits: 10:44*</p>	<p><b>9:05 a.m.</b> Program 28</p> <p><i>Pearl</i> preceded by <i>Magellan</i> TRT: 1:36, Exits: 10:41*</p>			<p><b>9:10 a.m.</b> Program 29</p> <p><i>Do No Harm</i> preceded by <i>For the Life of Me and Luck</i> TRT: 1:42, Exits: 10:52*</p>	<p><b>9:15 a.m.</b> Program 30</p> <p><i>Garbage Dreams</i> preceded by <i>Home Is Where You Find It</i> TRT: 1:46, Exits: 11:01*</p>		
<p><b>11:35 a.m.</b> Program 32</p> <p><i>The Elephant in the Living Room</i> TRT: 1:43, Exits: 1:18*</p>	<p><b>11:30 a.m.</b> Program 31</p> <p><i>Patrik, Age 1.5</i> preceded by <i>Rain Rain</i> TRT: 1:49, Exits: 1:19*</p>			<p><b>11:40 a.m.</b> Program 33</p> <p><i>Terra Madre</i> preceded by <i>Common Ground</i> TRT: 1:49, Exits: 1:29*</p>	<p><b>11:50 a.m.</b> Program 34</p> <p><i>Solitary</i> preceded by <i>VIOLA: The Traveling Rooms of a Little Giant</i> TRT: 1:40, Exits: 1:30*</p>	<p><b>12:00 p.m.</b> Program 35</p> <p><i>When the World Breaks</i> preceded by <i>The Snallygaster Tale</i> TRT: 1:43, Exits: 1:43*</p>	<p><b>12:00 p.m.</b> Program 36</p> <p>TBA</p>
<p><b>2:10 p.m.</b> Program 37</p> <p><i>Waking Sleeping Beauty</i> TRT: 1:26, Exits: 3:36*</p>	<p><b>2:15 p.m.</b> Program 38</p> <p><i>A Matter of Size</i> preceded by <i>Poi Dogs</i> TRT: 1:44, Exits: 3:59*</p>			<p><b>2:20 p.m.</b> Program 39</p> <p><i>Gigante</i> preceded by <i>Grande Drip</i> TRT: 1:45, Exits: 4:05*</p>	<p><b>2:25 p.m.</b> Program 40</p> <p><i>Shorts Program 1: THE WAYS OF LOVE</i> TRT: 1:35, Exits: 4:00*</p>	<p><b>2:30 p.m.</b> Program 41</p> <p><i>Art &amp; Copy</i> preceded by <i>Frequent Flyer</i> TRT: 1:50, Exits: 4:20*</p>	<p><b>2:30 p.m.</b> Program 42</p> <p>TBA</p>
<p><b>4:25 p.m.</b> Program 43</p> <p><i>Hachiko: A Dog's Story</i> TRT: 1:33, Exits: 5:58*</p>	<p><b>4:50 p.m.</b> Program 44</p> <p><i>The Adventures of Robin Hood</i> presented by <i>Robert Osborne</i> TRT: 1:42, Exits: 6:32*</p>			<p><b>4:55 p.m.</b> Program 45</p> <p><i>Forgetting Dad</i> preceded by <i>The Fighting Kind</i> TRT: 1:45, Exits: 6:40*</p>	<p><b>5:00 p.m.</b> Program 46</p> <p><i>Mount St. Elias</i> TRT: 1:40, Exits: 6:40*</p>	<p><b>5:00 p.m.</b> Program 47</p> <p><i>Crimes of the Past</i> TRT: 1:30, Exits: 6:30*</p>	<p><b>5:00 p.m.</b> Program 48</p> <p><i>Caught in the Act</i> preceded by <i>Streectar</i> TRT: 1:45, Exits: 6:45*</p>
<p><b>6:50 p.m.</b> Program 49</p> <p><i>Waiting For Forever</i> TRT: 1:34, Exits: 8:24*</p>	<p><b>7:20 p.m.</b> Program 50</p> <p><i>PoliWood</i> preceded by <i>Slap</i> TRT: 1:38, Exits: 8:58*</p>			<p><b>7:25 p.m.</b> Program 51</p> <p><i>War Against the Weak</i> preceded by <i>Inquisition</i> TRT: 1:47, Exits: 9:12*</p>	<p><b>7:30 p.m.</b> Program 52</p> <p><i>The Other Bank</i> preceded by <i>Kavi</i> TRT: 1:48, Exits: 9:18*</p>	<p><b>7:30 p.m.</b> Program 53</p> <p><i>When the World Breaks</i> preceded by <i>The Snallygaster Tale</i> TRT: 1:43, Exits: 9:13*</p>	<p><b>7:30 p.m.</b> Program 54</p> <p><i>Stay Away a Little Closer</i> preceded by <i>Eustice's Bag</i> and <i>The Last Page</i> TRT: 1:30, Exits: 9:00*</p>
<p><b>9:20 p.m.</b> Program 55</p> <p><i>The Guru and the Gypsy</i> preceded by <i>The Tea Master</i> TRT: 1:36, Exits: 10:56*</p>	<p><b>9:50 p.m.</b> Program 56</p> <p><i>Misconceptions</i> preceded by <i>The Kinda Sutra</i> TRT: 1:43, Exits: 11:33*</p>			<p><b>9:55 p.m.</b> Program 57</p> <p><i>My Year Without Sex</i> preceded by <i>Insalata Caprese</i> TRT: 1:49, Exits: 11:44*</p>	<p><b>10:00 p.m.</b> Program 58</p> <p><i>Shorts Program 2: CELEBRATING THE MACABRE</i> TRT: 1:33, Exits: 11:32*</p>		

# THURSDAY, FEB. 25

\*TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	HARKINS 4	HARKINS 5	HARKINS 6	SEDONA ROUGE THEATRE	STUDIO LIVE THEATRE
<p><b>9:00 a.m.</b> Program 59</p> <p><i>Bicycle Dreams</i></p> <p>TRT: 1:47, Exits: 10:47*</p>	<p><b>9:05 a.m.</b> Program 60</p> <p><i>A Sea Change</i> preceded by <i>Ghosts of the Alpine</i></p> <p>TRT: 1:33, Exits: 10:38*</p>	<p><b>9:20 a.m.</b> Program 64</p> <p><i>Stone of Destiny</i></p> <p>TRT: 1:36, Exits: 10:56*</p>	<p><b>9:05 a.m.</b> Program 61</p> <p><i>Seraphine</i></p> <p>TRT: 2:05, Exits: 11:10*</p>	<p><b>9:10 a.m.</b> Program 62</p> <p><i>Troubled Water</i></p> <p>TRT: 2:00, Exits: 11:10*</p>	<p><b>9:15 a.m.</b> Program 63</p> <p><i>The Ghost Mountain Experiment</i> with <i>Twenty Five Hundred &amp; One</i></p> <p>TRT: 1:44, Exits: 10:59*</p>		
<p><b>11:35 a.m.</b> Program 66</p> <p><i>After the Storm</i> preceded by <i>To Comfort You</i></p> <p>TRT: 1:44, Exits: 1:19*</p>	<p><b>11:25 a.m.</b> Program 65</p> <p><i>Uncertainty</i> preceded by <i>Make A Mate</i></p> <p>TRT: 1:49, Exits: 1:14*</p>			<p><b>11:50 a.m.</b> Program 68</p> <p><i>Between the Folds</i> preceded by <i>My Dog</i></p> <p>TRT: 1:48, Exits: 1:38*</p>	<p><b>11:45 a.m.</b> Program 67</p> <p><i>Smile 'Til It Hurts</i> preceded by <i>Latter-Day Fake</i></p> <p>TRT: 1:47, Exits: 1:32*</p>	<p><b>12:00 p.m.</b> Program 69</p> <p>TBA</p>	<p><b>12:00 p.m.</b> Program 70</p> <p>TBA</p>
<p><b>2:10 p.m.</b> Program 72</p> <p><i>Sergio</i> preceded by <i>Prayers for Peace</i></p> <p>TRT: 1:42, Exits: 3:52*</p>	<p><b>2:05 p.m.</b> Program 71</p> <p><i>The Red Machine</i> preceded by <i>Daughters</i></p> <p>TRT: 1:34, Exits: 3:39*</p>			<p><b>2:20 p.m.</b> Program 73</p> <p><i>16 to Life</i> preceded by <i>20% Off</i></p> <p>TRT: 1:43, Exits: 4:03*</p>	<p><b>2:25 p.m.</b> Program 74</p> <p><i>Art &amp; Copy</i> preceded by <i>Frequent Flyer</i></p> <p>TRT: 1:50, Exits: 4:15*</p>	<p><b>2:30 p.m.</b> Program 75</p> <p><i>A Conversation with Jerry Stiller and Anne Meara</i></p> <p>TRT: 1:30, Exits: 4:00*</p>	<p><b>2:30 p.m.</b> Program 76</p> <p><i>The Other Bank</i> preceded by <i>Kavi</i></p> <p>TRT: 1:48, Exits: 4:18*</p>
<p><b>4:40 p.m.</b> Program 78</p> <p><i>Saving Grace B. Jones</i></p> <p>TRT: 2:00, Exits: 6:40*</p>	<p><b>4:35 p.m.</b> Program 77</p> <p><i>A Place in the Sun</i> presented by Robert Osborne</p> <p>TRT: 2:02, Exits: 6:37*</p>			<p><b>4:50 p.m.</b> Program 79</p> <p><i>Blood Into Wine</i></p> <p>TRT: 1:36, Exits: 6:26*</p>	<p><b>5:00 p.m.</b> Program 80</p> <p><i>Grandpa is Dead</i> preceded by <i>Qua</i></p> <p>TRT: 1:39, Exits: 6:39*</p>	<p><b>5:00 p.m.</b> Program 81</p> <p><i>Shorts Program 1: THE WAYS OF LOVE</i></p> <p>TRT: 1:35, Exits: 6:35*</p>	<p><b>5:00 p.m.</b> Program 82</p> <p><i>Shorts Program 2: CELEBRATING THE MACABRE</i></p> <p>TRT: 1:29, Exits: 6:29*</p>
<p><b>7:30 p.m.</b> Program 86</p> <p><i>Another Harvest Moon</i></p> <p>TRT: 1:30, Exits: 9:00*</p>	<p><b>7:25 p.m.</b> Program 84</p> <p><i>Roger &amp; Me</i> presented by Michael Moore</p> <p>TRT: 1:31, Exits: 8:56*</p>			<p><b>7:20 p.m.</b> Program 83</p> <p><i>Burma VJ</i> preceded by <i>Out of Infamy</i></p> <p>TRT: 1:42, Exits: 9:02*</p>	<p><b>7:25 p.m.</b> Program 85</p> <p><i>Division Street</i> with <i>Dive</i> preceded by <i>Grocery Store Musical</i></p> <p>TRT: 1:44, Exits: 9:09*</p>	<p><b>7:30 p.m.</b> Program 87</p> <p><i>In/Significant Others</i> preceded by <i>Banana Bread</i></p> <p>TRT: 1:48, Exits: 9:18*</p>	<p><b>7:30 p.m.</b> Program 88</p> <p><i>Radio Free Albemuth</i></p> <p>TRT: 1:54, Exits: 9:24*</p>
<p><b>9:50 p.m.</b> Program 92</p> <p><i>Winnebago Man</i> preceded by <i>GumptionFest</i></p> <p>TRT: 1:39, Exits: 11:29*</p>	<p><b>10:00 p.m.</b> Program 94</p> <p><i>In the Loop</i></p> <p>TRT: 1:46, Exits: 11:46*</p>	<p><b>9:20 p.m.</b> Program 90</p> <p><i>The Wind Journeys</i></p> <p>TRT: 1:57, Exits: 11:17*</p>	<p><b>9:00 p.m.</b> Program 89</p> <p><i>A Woman in Berlin</i></p> <p>TRT: 2:11, Exits: 11:11*</p>	<p><b>9:45 p.m.</b> Program 91</p> <p><i>Brief Interviews with Hideous Men</i> preceded by <i>Horn Dog and 3 Wheels</i></p> <p>TRT: 1:42, Exits: 11:27*</p>	<p><b>9:55 p.m.</b> Program 93</p> <p><i>Lion's Den</i></p> <p>TRT: 1:53, Exits: 11:48*</p>		

# FRIDAY, FEB. 26

\* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	HARKINS 4	HARKINS 5	HARKINS 6	SEDONA ROUGE THEATRE	STUDIO LIVE THEATRE
<p><b>9:00 a.m.</b> Program 95</p> <p><b>Paddle to Seattle</b> preceded by <i>Bicycle</i> TRT: 1:48, Exits: 10:48*</p>	<p><b>9:05 a.m.</b> Program 97</p> <p><b>Mount St. Elias</b> TRT: 1:40, Exits: 10:45*</p>	<p><b>9:00 a.m.</b> Program 96</p> <p><b>Vincere</b> TRT: 2:02, Exits: 11:02*</p>	<p><b>9:05 a.m.</b> Program 98</p> <p><b>Stone of Destiny</b> TRT: 1:36, Exits: 10:41*</p>	<p><b>9:10 a.m.</b> Program 99</p> <p><b>Which Way Home</b> preceded by <i>Ronan's Escape</i> TRT: 1:38, Exits: 10:48*</p>	<p><b>9:15 a.m.</b> Program 100</p> <p><b>When the World Breaks</b> preceded by <i>The Snallygaster Tale</i> TRT: 1:43, Exits: 10:58*</p>		
<p><b>11:40 a.m.</b> Program 103</p> <p><b>Soundtracker</b> preceded by <i>A Time Comes</i> TRT: 1:48, Exits: 1:28*</p>	<p><b>11:35 a.m.</b> Program 102</p> <p><b>Made in China</b> preceded by <i>True Beauty This Night</i> TRT: 1:37, Exits: 1:12*</p>			<p><b>11:30 a.m.</b> Program 101</p> <p><b>The Other Bank</b> preceded by <i>Kavi</i> TRT: 1:48, Exits: 1:18*</p>	<p><b>11:45 a.m.</b> Program 104</p> <p><b>Bob &amp; Jack's 52-Year Adventure</b> preceded by <i>Hide and You Can't Curry Love</i> TRT: 1:24, Exits: 1:09*</p>	<p><b>12:00 p.m.</b> Program 105</p> <p><b>Encore Presentation: BEYOND THE CALL to benefit Haiti relief</b> TRT: 1:22, Exits: 1:22*</p>	<p><b>12:00 p.m.</b> Program 106</p> <p><b>Between the Folds</b> preceded by <i>My Dog</i> TRT: 1:48, Exits: 1:48*</p>
<p><b>2:20 p.m.</b> Program 110</p> <p><b>Garbage Dreams</b> preceded by <i>Home Is Where You Find It</i> TRT: 1:46, Exits: 4:06*</p>	<p><b>2:00 p.m.</b> Program 107</p> <p><b>Handsome Harry</b> preceded by <i>Dockweiler</i> TRT: 1:49, Exits: 3:49*</p>			<p><b>2:10 p.m.</b> Program 109</p> <p><b>Raspberry Magic</b> preceded by <i>She's A Fox</i> TRT: 1:46, Exits: 3:56*</p>	<p><b>2:05 p.m.</b> Program 108</p> <p><b>Kimjongilia</b> preceded by <i>Ana's Playground</i> TRT: 1:37, Exits: 3:42*</p>	<p><b>2:30 p.m.</b> Program 111</p> <p><b>The Elephant in the Living Room</b> TRT: 1:43, Exits: 4:13*</p>	<p><b>2:30 p.m.</b> Program 112</p> <p><b>Crimes of the Past</b> TRT: 1:30, Exits: 4:00*</p>
<p><b>4:50 p.m.</b> Program 116</p> <p><b>Waiting For Forever</b> TRT: 1:34, Exits: 6:24*</p>	<p><b>4:35 p.m.</b> Program 114</p> <p><b>Leave Her to Heaven</b> <i>presented by Robert Osborne</i> TRT: 1:50, Exits: 6:25*</p>			<p><b>4:45 p.m.</b> Program 115</p> <p><b>Stay Away a Little Closer</b> preceded by <i>Eustice's Bag</i> and <i>The Last Page</i> TRT: 1:30, Exits: 6:15*</p>	<p><b>4:30 p.m.</b> Program 113</p> <p><b>Solitary</b> preceded by <i>VIOLA: The Traveling Rooms of a Little Giant</i> TRT: 1:40, Exits: 6:10*</p>	<p><b>5:00 p.m.</b> Program 117</p> <p><b>Misconceptions</b> preceded by <i>The Kinda Sutra</i> TRT: 1:43, Exits: 6:43*</p>	<p><b>5:00 p.m.</b> Program 118</p> <p><b>Sedona Green: Sustainability Roundtable</b> <b>FREE EVENT</b></p>
<p><b>7:20 p.m.</b> Program 122</p> <p><b>The Greatest</b> TRT: 1:39, Exits: 8:59*</p>	<p><b>7:15 p.m.</b> Program 121</p> <p><b>Sicko</b> <i>presented by Michael Moore</i> TRT: 2:03, Exits: 9:18*</p>			<p><b>7:05 p.m.</b> Program 120</p> <p><b>Patrik, Age 1.5</b> preceded by <i>Rain Rain</i> TRT: 1:49, Exits: 8:54*</p>	<p><b>7:00 p.m.</b> Program 119</p> <p><b>Bomber</b> preceded by <i>Fate Scores</i> and <i>James Warwick</i> TRT: 1:50, Exits: 8:50*</p>	<p><b>7:30 p.m.</b> Program 123</p> <p><b>A Swedish Midsummer Sex Comedy</b> preceded by <i>Cupid</i> TRT: 1:40, Exits: 9:10*</p>	<p><b>7:30 p.m.</b> Program 124</p> <p><b>Do No Harm</b> preceded by <i>For the Life of Me</i> and <i>Luck</i> TRT: 1:42, Exits: 9:12*</p>
<p><b>9:50 p.m.</b> Program 127</p> <p><b>My Year Without Sex</b> preceded by <i>Insalata Caprese</i> TRT: 1:49, Exits: 11:39*</p>	<p><b>10:10 p.m.</b> Program 128</p> <p><b>Soundtrack for a Revolution</b> preceded by <i>Weekend</i> and <i>Distraction</i> TRT: 1:50, Exits: 12:00*</p>			<p><b>9:40 p.m.</b> Program 125</p> <p><b>Welcome</b> TRT: 1:45, Exits: 11:25*</p>	<p><b>9:45 p.m.</b> Program 126</p> <p><b>Caught in the Act</b> preceded by <i>Streetcar</i> TRT: 1:45, Exits: 11:30*</p>		

# SATURDAY, FEB. 27

\*TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests.  
Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	HARKINS 4	HARKINS 5	HARKINS 6	SEDONA ROUGE THEATRE	STUDIO LIVE THEATRE
<p><b>9:00 a.m.</b> Program 129</p> <p><b>Division Street</b> with <i>Dive</i> preceded by <i>Grocery Store Musical</i> TRT: 1:44, Exits: 10:44*</p>	<p><b>9:05 a.m.</b> Program 132</p> <p><b>16 to Life</b> preceded by <i>20% Off</i> TRT: 1:43, Exits: 10:48*</p>	<p><b>9:00 a.m.</b> Program 130</p> <p><b>The Wind Journeys</b> TRT: 1:57, Exits: 10:57*</p>	<p><b>9:00 a.m.</b> Program 131</p> <p><b>A Woman in Berlin</b> TRT: 2:11, Exits: 11:11*</p>	<p><b>9:10 a.m.</b> Program 133</p> <p><b>The Magistical</b> preceded by <i>JET</i> (Junior Extra-Terrestrial) TRT: 1:44, Exits: 10:54*</p>	<p><b>9:15 a.m.</b> Program 134</p> <p><b>Shorts Program 1: THE WAYS OF LOVE</b> TRT: 1:35, Exits: 10:50*</p>	<p><b>9:30 a.m.</b> Program 136</p> <p><b>TBA</b></p>	<p><b>9:30 a.m.</b> Program 136</p> <p><b>TBA</b></p>
<p><b>11:35 a.m.</b> Program 137</p> <p><b>Winnebago Man</b> preceded by <i>GumptionFest</i> TRT: 1:39, Exits: 1:14*</p>	<p><b>11:40 a.m.</b> Program 138</p> <p><b>A Shine of Rainbows</b> TRT: 1:40, Exits: 1:20*</p>			<p><b>11:45 a.m.</b> Program 139</p> <p><b>Forgetting Dad</b> preceded by <i>The Fighting Kind</i> TRT: 1:45, Exits: 1:30*</p>	<p><b>11:50 a.m.</b> Program 140</p> <p><b>A Matter of Size</b> preceded by <i>Poi Dogs</i> TRT: 1:44, Exits: 1:34*</p>	<p><b>12:00 p.m.</b> Program 141</p> <p><b>Between the Folds</b> preceded by <i>My Dog</i> TRT: 1:48, Exits: 1:48*</p>	<p><b>12:00 p.m.</b> Program 142</p> <p><b>Burning in the Sun</b> TRT: 1:22, Exits: 1:22*</p>
<p><b>2:15 p.m.</b> Program 144</p> <p><b>PoliWood</b> preceded by <i>Slap</i> TRT: 1:38, Exits: 3:53*</p>	<p><b>2:10 p.m.</b> Program 143</p> <p><b>A Conversation with Michael Moore</b> presented by <i>Mary Fisher</i> TRT: 1:30, Exits: 3:40*</p>			<p><b>2:20 p.m.</b> Program 145</p> <p><b>War Against the Weak</b> preceded by <i>Inquisition</i> TRT: 1:47, Exits: 4:07*</p>	<p><b>2:25 p.m.</b> Program 146</p> <p><b>A Sea Change</b> preceded by <i>Ghosts of the Alpine</i> TRT: 1:33, Exits: 3:58*</p>	<p><b>2:30 p.m.</b> Program 147</p> <p><b>Bicycle Dreams</b> TRT: 1:47, Exits: 4:17*</p>	<p><b>2:30 p.m.</b> Program 148</p> <p><b>Sedona Green: Sustainability Roundtable</b> <b>FREE EVENT</b></p>
<p><b>4:45 p.m.</b> Program 150</p> <p><b>Another Harvest Moon</b> TRT: 1:30, Exits: 6:15*</p>	<p><b>4:20 p.m.</b> Program 149</p> <p><b>Capitalism: A Love Story</b> presented by <i>Michael Moore</i> TRT: 2:07, Exits: 6:27*</p>			<p><b>5:00 p.m.</b> Program 152</p> <p><b>Sergio</b> preceded by <i>Prayers for Peace</i> TRT: 1:42, Exits: 6:42*</p>	<p><b>4:50 p.m.</b> Program 151</p> <p><b>Crimes of the Past</b> TRT: 1:30, Exits: 6:20*</p>	<p><b>5:00 p.m.</b> Program 153</p> <p><b>Handsome Harry</b> preceded by <i>Dockweiler</i> TRT: 1:49, Exits: 6:49*</p>	<p><b>5:00 p.m.</b> Program 154</p> <p><b>The Guru and the Gypsy</b> preceded by <i>The Tea Master</i> TRT: 1:36, Exits: 6:36*</p>
<p><b>7:10 p.m.</b> Program 155</p> <p><b>Hachiko: A Dog's Story</b> TRT: 1:33, Exits: 8:43*</p>	<p><b>7:25 p.m.</b> Program 157</p> <p><b>The Greatest</b> TRT: 1:39, Exits: 9:04*</p>			<p><b>7:30 p.m.</b> Program 158</p> <p><b>Barking Water</b> preceded by <i>U (Uranium)</i> TRT: 1:36, Exits: 9:06*</p>	<p><b>7:15 p.m.</b> Program 156</p> <p><b>After the Storm</b> preceded by <i>To Comfort You</i> TRT: 1:44, Exits: 8:59*</p>	<p><b>7:30 p.m.</b> Program 159</p> <p><b>Smile 'Til It Hurts</b> preceded by <i>Latter-Day Fake</i> TRT: 1:47, Exits: 9:17*</p>	<p><b>7:30 p.m.</b> Program 160</p> <p><b>Soundtrack for a Revolution</b> preceded by <i>Weekend</i> and <i>Distraxion</i> TRT: 1:50, Exits: 9:20*</p>
<p><b>9:30 p.m.</b> Program 161</p> <p><b>In/Significant Others</b> preceded by <i>Banana Bread</i> TRT: 1:48, Exits: 11:18*</p>	<p><b>9:55 p.m.</b> Program 164</p> <p><b>Radio Free Albemuth</b> TRT: 1:54, Exits: 11:49*</p>			<p><b>9:50 p.m.</b> Program 163</p> <p><b>Grandpa is Dead</b> preceded by <i>Qua</i> TRT: 1:39, Exits: 11:29*</p>	<p><b>9:45 p.m.</b> Program 162</p> <p><b>Shorts Program 2: CELEBRATING THE MACABRE</b> TRT: 1:33, Exits: 11:18*</p>		

# SUNDAY, FEB. 28

\*TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	HARKINS 3	HARKINS 4	HARKINS 5	HARKINS 6	SEDONA ROUGE THEATRE	STUDIO LIVE THEATRE
<p><b>9:00 a.m.</b> Program 165</p> <p><i>Pearl</i> preceded by <i>Magellan</i> TRT: 1:36, Exits: 10:36*</p>	<p><b>9:05 a.m.</b> Program 167</p> <p><i>Raspberry Magic</i> preceded by <i>She's A Fox</i> TRT: 1:46, Exits: 10:51*</p>	<p><b>9:00 a.m.</b> Program 166</p> <p><i>Vincere</i> TRT: 2:02, Exits: 11:02*</p>	<p><b>9:05 a.m.</b> Program 168</p> <p><i>The Greatest</i> TRT: 1:39, Exits: 10:44*</p>	<p><b>9:10 a.m.</b> Program 169</p> <p><i>Kimjongilia</i> preceded by <i>Ana's Playground</i> TRT: 1:37, Exits: 10:47*</p>	<p><b>9:15 a.m.</b> Program 170</p> <p><i>Burning in the Sun</i> TRT: 1:22, Exits: 10:37*</p>	<p><b>9:30 a.m.</b> Program 171</p> <p>TBA</p>	<p><b>9:30 a.m.</b> Program 172</p> <p>TBA</p>
<p><b>11:25 a.m.</b> Program 173</p> <p><i>Rising: The Art of John Waddell</i> and conversation with Waddell TRT: 1:30, Exits: 12:55*</p>	<p><b>11:45 a.m.</b> Program 176</p> <p><i>Bomber</i> preceded by <i>Fate Scores</i> and <i>James Warwick</i> TRT: 1:50, Exits: 1:35*</p>			<p><b>11:40 a.m.</b> Program 175</p> <p><i>Paddle to Seattle</i> preceded by <i>Bicycle</i> TRT: 1:48, Exits: 1:28*</p>	<p><b>11:30 a.m.</b> Program 174</p> <p><i>Stone of Destiny</i> TRT: 1:36, Exits: 1:06*</p>	<p><b>12:00 p.m.</b> Program 177</p> <p>TBA</p>	<p><b>12:00 p.m.</b> Program 178</p> <p>TBA</p>
<p><b>1:45 p.m.</b> Program 179</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>	<p><b>2:20 p.m.</b> Program 182</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>			<p><b>2:15 p.m.</b> Program 181</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>	<p><b>2:00 p.m.</b> Program 180</p> <p><i>Directors' Choice FESTIVAL FAVORITE</i> TBA</p>	<p><b>2:30 p.m.</b> Program 183</p> <p>TBA</p>	<p><b>2:30 p.m.</b> Program 184</p> <p>TBA</p>
<p><b>4:20 p.m.</b> Program 185</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>	<p><b>4:55 p.m.</b> Program 188</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>			<p><b>4:45 p.m.</b> Program 187</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>	<p><b>4:30 p.m.</b> Program 186</p> <p><i>Audience Choice FESTIVAL FAVORITE</i> TBA</p>	<p><b>5:00 p.m.</b> Program 189</p> <p>TBA</p>	
<p><b>7:00 p.m.</b> Program 191</p> <p><i>Closing Night Film SERAPHINE</i> TRT: 2:05, Exits: 9:05*</p>	<p><b>7:30 p.m.</b> Program 194</p> <p><i>Closing Night Film AN EDUCATION</i> TRT: 1:35, Exits: 9:05*</p>			<p><b>7:15 p.m.</b> Program 193</p> <p><i>Closing Night Film</i> TBA</p>	<p><b>7:10 p.m.</b> Program 192</p> <p><i>Closing Night Film</i> TBA</p>		